



What you'll study on the Freelance photojournalism course

Subjects will not necessarily be done in the order below.

- A photojournalist's job and qualities
- Notebook discipline
- Contacts book
- Sources of news
- Contacts and how to make them
- Interviewing - face to face and by phone
- Ethics and the PCC Code of Practice
- Reference sources
- Covering emergency services
- The qualities of a good caption
- Specialist assignments - group photography, sport, stake-outs, glamour and fashion, studio work, exterior night photography.
- Action shots
- Covering disasters
- Covering funerals
- Death knocks
- Running a picture desk
- Theatre photocalls
- Freelance journalism
- Multimedia photography
- Copyright
- Defamation
- Obscenity
- Trespass and privacy
- How to write in newspaper style
- House style
- The intro
- Story construction
- Use of quotes
- Writing press releases and handouts
- Human interest assignments
- Feature writing

- Health and safety
- Multimedia photojournalism
- Slide shows
- Photo Agencies
- Photos from remote locations